

# Ritual Fire Dance

*from ballet "The Bewitched Love"*

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Manuel de Falla**

EMR 30785

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# Ritual Fire Dance

from ballet "The Bewitched Love"

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♩ = 132  
(slide trill)

Bass Trombone

Piano

11

21

A

32

EMR 30785

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**B**

41

Musical score for section B, measures 41-48. The bass line features triplets and dynamic markings *f*. The piano accompaniment includes chords and a 'Ped.' marking.

49

Musical score for section B, measures 49-58. The bass line features triplets and dynamic markings *ff*, *f*, and *dim.*. The piano accompaniment includes chords and a 'Ped.' marking.

59

**C**

Musical score for section C, measures 59-70. The bass line features a tremolo and dynamic markings *pp cresc.*, *f dim.*, and *p*. The piano accompaniment includes chords and a 'con Ped.' marking.

**D**

71

Musical score for section D, measures 71-80. The bass line features a tremolo and dynamic markings *ff*. The piano accompaniment includes chords and a 'cresc.' marking.

81

Musical score for section D, measures 81-90. The bass line features a tremolo and dynamic markings *p*. The piano accompaniment includes chords and a 'p' marking.

91

E

Musical score for measures 91-100, section E. The bass staff features a melodic line with dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. The piano staff provides harmonic accompaniment with chords F, Cm, D, and D7(sus4) C, and dynamics *f*, *mp*, *f*, *dim.*, and *p cresc.*. A triplet of eighth notes is marked in measure 94.

101

Musical score for measures 101-110. The bass staff continues the melodic line with dynamics *ff*, *p cresc.*, *ff*, and *p*. The piano staff features a steady accompaniment with chord Gm7 and dynamics *ff*, *p cresc.*, *ff*, and *p*.

111

F

Musical score for measures 111-120, section F. The bass staff features a melodic line with dynamics *p cresc.*, *ff*, and *p cresc.*. The piano staff provides harmonic accompaniment with chords C7, Bb, and Bb9, and dynamics *p cresc.*, *ff*, and *p cresc.*.

121

Musical score for measures 121-130. The bass staff features a melodic line with dynamics *ff* and *mf*. The piano staff provides harmonic accompaniment with chord G and dynamics *ff*, *p*, *pp*, and *p*. Triplet markings are present in measures 124 and 125.

131

Musical score for measures 131-140. The bass staff features a melodic line with dynamics *ff*, *mf*, and *f*, and includes trills. The piano staff provides harmonic accompaniment with dynamics *f*, *pp*, *mf*, *pp*, and *f*, and includes trills.

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